

Kacey Bair

803.760.6794
kaceybair@gmail.com
SAG-Eligible



Television

EVIL LIVES HERE	Supporting	Red Marble Media
SOMETHING LIKE LOVE	Supporting	Dev Harris Productions

Film

MINDREADER	Supporting	Christiano Film Group
DISCLOSURE OF ANIMUS	Lead	Gilbert Productions
THE COMMISSION	Lead	Aurora Pictures
QUARANTINE LEAP	Lead	Three Degrees Pictures
COLD READ	Supporting	Coco Tree Entertainment
BROKEN CLOCKS	Supporting	Kanstance Franks
HOUSE BABY	Supporting	Matthew Wang
WHERE YOU LEFT YOUR HEART	Lead	Independent/Short
540 FOSTER	Lead	Independent/Short
OFFICE PARTY	Lead	Independent/Short
DEJA VU	Supporting	Independent/Short
FIXING IT	Lead	Independent/Short

Theatre

THE CHERRY ORCHARD	Simeonov-Pishchik	Michael Howard Studios
A LIE OF THE MIND	Lorraine	Clemson University
ALMOST, MAINE	Sandrine & Marci	Clemson University
BIG LOVE	Olympia	Clemson University
A MIDSUMMER NIGHT'S DREAM	Petra Quince	Clemson University
BUS STOP	Elma	Electric City Playhouse
THE MAIDS	Solange	Clemson University

Training

On- Camera: Bob Krakower

On-Camera Audition Technique: Jessica Cummings/Vance Barber (Krakower)

On-Camera Technique: Brette Goldstein

MICHAEL HOWARD STUDIOS: Summer Conservatory, One-Year Conservatory

CLEMSON UNIVERSITY: BA in Acting

Acting: Kerrie Seymour

Directing: Richard St. Peter

Improvisation: Carol Collins

Special Skills

Black Belt in Kuk Sool Won (Korean Martial Arts), Basic Stage Combat, Valid Drivers License, Experienced Bartender, Impressions/
Accents, Experience with ATV's, Improvisation, Weight Lifting, US Passport