

Kacey Bair

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Television

EVIL LIVES HERE	Supporting	Red Marble Media
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Film

COLD READ	Supporting	Coco Tree Productions
BROKEN CLOCKS	Supporting	Kanstance Franks
HOUSE BABY	Supporting	Matthew Wang
WHERE YOU LEFT YOUR HEART	Lead	Independent/Short
540 FOSTER	Lead	Independent/Short
OFFICE PARTY	Lead	Independent/Short
DEJA VU	Supporting	Independent/Short
FIXING IT	Lead	Independent/Short

Theatre

THE CHERRY ORCHARD	Simeonov-Pishchik	Michael Howard Studios
A LIE OF THE MIND	Lorraine	Clemson University
ALMOST, MAINE	Sandrine & Marci	Clemson University
BIG LOVE	Olympia	Clemson University
A MIDSUMMER NIGHT'S DREAM	Petra Quince	Clemson University
BUS STOP	Elma	Electric City Playhouse
THE MAIDS	Solange	Clemson University

Training

On- Camera: Bob Krakower

On-Camera Audition Technique: Jessica Cummings/Vance Barber (Krakower)

On-Camera Technique: Brette Goldstein

MICHAEL HOWARD STUDIOS: Summer Conservatory, One-Year Conservatory

Acting for Film and Television: Gabrielle Berberich

Alexander Technique: Daniel Singer

Clown: Virginia Scott

Comedy: Angela Pietropinto

Improvisation: Armando Diaz

Meisner: Greg Mullavey

Scene Study: Adam Swartz

Voice: Michael Colby Jones, David Wells

CLEMSON UNIVERSITY: BA in Acting

Acting: Kerrie Seymour

Directing: Richard St. Peter

Improvisation: Carol Collins

Special Skills

Local Hire: NYC, Basic Stage Combat, Black Belt in Kuk Sool Won (Korean Martial Arts), Valid Drivers License, Experience with ATV's